

THEATRES

Week Beginning
Monday, June 22

BOOKER WASHINGTON

THEATRE

ADMISSION PRICES
CHILDREN 10c
GENERAL ADMISSION 25c
RESERVED SECTION 50c
BOX SEAT SECTION \$1.00

WHITMAN SISTERS and "THEIR GANG" TO REMAIN AT BOOKER WASHINGTON

Wonderful Combination of Singers and Dancers Making Big Hit, Show Filled With Features

The Whitman Sisters and "Their Gang" with the best show they have ever presented are going over the top at the Booker Washington Theatre this week. The Whitmans can always be counted on for a lively, artistic entertainment, but this time they have crowded novelties and features into a revue that far outdistances their previous efforts. The show is making a big hit and the crowds are growing larger with each performance. A six piece jazz band under the leadership of Prof. Shapp, helps to make the production run smoothly in rhythm and harmony. There is a bunch of good looking girls who can sing and dance gracefully.

Many unusual features are introduced. Alberts and Alice Whitman, with "Bert," as a male impersonator, "Who Calls You Sweet Mamma Now," and do a sprightly dance that goes over big. Alice is often seen in the chorus and also puts over a solo back that wins her entire applause. Albert has an artistic name number "Wait Till You See My Gal," with the young ladies in brilliant attire, and graceful dancing. Eddie Whitman impersonates, in dramatic pose a drunkard and has two song numbers that score big. Little Albert is doubled with Billie Adams, another top, with fun and dancing that go over extremely. Another juvenile pair, Ernestine and James Rodgers, are featured with fancy, buck and toe dancing. "N. E. Johnson," a comedian Sam Jenkins have a comedy sketch, "The Stolen Name." The princess, a tiny edition of womanhood, is also in other features. Mattie Dorney presents two new numbers, and features in the Irene MacCall. Irene MacCall makes a big hit with her clarinet blues. Her song numbers are winners, especially the one with the "charleston" dances. It's a great show all the way.

New Show Next Week
The Whitman Sisters and "Their Gang" will be held over for another week, by unanimous request. They will offer an entirely new show with songs, dances, comedy and features that have never been presented on this stage. Their second week is said to be their best.

Pay Day Starts Monday
Beginning Monday, "Pay Day" will be resumed. Every person who enters the theatre on Mondays will be given a pay envelope containing a valuable coupon, single stamps, money.

THE PICTURE THEATRES

THE STAR

The most notorious underworld cafe in Vienna—the Simplicitas—frequenting by colorful Apache bands and a few curious, courageous tourists—is the unusual locale of "The Crimson Runner," starring Priscilla Dean, which will be shown at the Star Theatre this Saturday. It is a dashingly tale of a daring female Robin Hood who rose out of the chaos and confusion that enveloped post-war Vienna, terrifying the aristocracy and tormenting the police, until a handsome young count won her heart and hand.

"Beauty and the Bad Man," the film featuring Mabel Ballin and Forrest Stanley will be the feature special. It is the tale of a young talented girl who got her big chance to make good on her golden voice thru the philanthropy of a California miner who was considered a bad man by the community.

"Is Love Everything?" will be the Monday feature, "Tainted Money," and "Yesterday's Wife" will be the special on Tuesday; and "The Legend of Hollywood" will be the Wednesday headliner.

"The Price of Pleasure" Universal-Jewel co-starring Virginia Valli and Norman Kerry, will be the feature attraction on Thursday and Friday. The story is of a shop girl who escapes one week of the pleasure. She then becomes the wife of the son of an aristocratic family, and then is thrown on her own resources.

THE JESTAMERE

Dorothy Devore and Matt Moore in "The Narrow Street" will be the feature attraction special this Saturday.

Dorothy Mackall, John Bowers, Robert Beatty, Myrtle Brown, Gladys Brockwell, Gene Tull, Paul Nicholson, Lora Sanderson, Louise MacKintosh are some of the stars of the screen who are in the cast of "Chickie," the attraction for Sunday. Monday and Tuesday. It is the story of a poor typist who longs for a millionaire husband and the happens she—wealth can provide Dorothy Mackall in the title role finds her millionaire, but as in real life, she finds there are many drawbacks to the marriage of wealth and poverty. After finding nothing but bitterness in the bottom of her cup she marries for love. Heart interest, pathos, tragedy, comedy—all are found in this picture.

"Idle Tongues," a five story of God folk will be shown on Wednesday.

The special for Thursday and Friday will be "The Temptation," with Prevost and Monte Blue are the stars. It tells the gripping truth of a tremendous love that held a man and woman fast. The stirring action throughout Parts of Aristotle Drama to Africa of the desolate valley, and thence jumps to London, when the drama comes to a climax.

THE COMET

"Pola Negri in 'The Charmer'" will be the Comet Theatre special this Saturday. It is a story of two immigrants who arrive in America from Spain and who attempt to penetrate the barrier of the immortal four-headed through the popularity of a Broadway dancer. Aside from the

THE RETINA
SKYDOME
Market St. at Twentieth
NOW OPEN
EVERY NIGHT FROM 7 to 11 p. m.

SATURDAY JUNE 20

THE MANHATTAN REVUE

5 People 5

A Musical Comedy of Singing, Dancing and Talking

Special Feature Picture

COME EARLY

SUNDAY JUNE 21

Irene Scruggs

THE CHAMPION BLUES SINGER

And

Musical Comedy of 5 People

In a Sparkling Musical Comedy Singing, Dancing and Talking

COME EARLY

THURSDAY JUNE 25

"SALVATION HUNTERS"

The Season's Most Daring Picture!

IT TELLS THE TRUTH!

A Great Dramatic Warning BE SURE TO SEE IT

COMET THEATRE, MARKET STREET'S BEST PLAYHOUSE AT 2110, DEVOTED EXCLUSIVELY TO THE LATEST AND BEST PHOTOPLAYS AND MUSIC. COMET THEATRE

SATURDAY JUNE 20 SUNDAY JUNE 21

Pola Negri "Women and Gold"

IN

'The Charmer'

A PARAMOUNT PICTURE

You'll be wild about Pola as the saucy-eyed honey-lipped charmer who danced her way from a cafe in Seville to fame and favor on Broadway.

Cast includes Robert Frazier, Wallace MacDonald, Trixie Friganza and Gertrude Astor.

Also

Comedies and Novelties

COMET THEATRE OPEN DAILY FROM 10 a. m. to 11 p. m. ADMISSION ALWAYS WITHIN YOUR REACH. COMET THEATRE

COMING, SUNDAY, JUNE 28

RIN-TIN-TIN in

Tracked in the Snow Country

COMEDIES and NOVELTIES

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MONDAY JUNE 22

"Pampered Youth"

A Heart-Throbbing Drama of Real, Human Honey Folks

with Cullen Landis, Ben Alexander and Alice Calhoun

Also

"The Fighting Ranger" AND COMEDY

TUESDAY JUNE 23

Extraordinary Engagement

THURSDAY and FRIDAY

JUNE 25, 26

The Season's Strongest Drama

"MY WIFE AND I"

From the Novel by HARRIET BECKER STOWE

with IRENE RICH

Directed by Millard Webb

Father and Son—Rivals for the Love of the Same Woman!

See Irene Rich as the Woman who Fought Like a Tigress to Keep her Husband and Son Straight.

Imagine the plight of a woman upon discovering that her husband and her beloved son were both fighting for the love of a gold-digger. This is the situation in "My Wife and I," the Warner Bros. "Classic of the Screen."

Also

SPECIAL COMEDIES and NEWS

MONDAY JUNE 22

Is Love Everything?

The Question That Everywoman Asks Her Secret Heart!

See What Happened To A Husband Who Put His Wife's Loyalty To The Test.

Admirably Played By

Alma Rubens

Frank Mayo & H. B. Warner

TUESDAY JUNE 23

"Tainted Money"

A Thrilling Backlash, Action-Story Of The North Woods

Featuring EVA NOVAK and WILLIAM FAIRBANKS

Irene Rich and Eileen Percy in

"YESTERDAY'S WIFE"

A Tense Drama of Marriage and Ideals Shattered by Wealth

Starring

PERCY MARMONT and Zasu Pitts

TUESDAY JUNE 23

Double Program

Elaine Hammerstein

In A Powerful Drama of a Woman's Eternal Sacrifice

"One Glorious Night"

Also ART MIX in

A Big Western Drama

WEDNESDAY JUNE 24

Another Double Program

Florence Vidor

In A Gripping Story of A Small Town Girl

"The Mirage"

A Gorgeous Screen Production

Also

Another Western Drama

THURSDAY JUNE 25

CONWAY TEARLE

PEGGY KELLY

And ALL STAR CAST in

Victor Hugo Halperin's, Greatest Success

"School For Wives"

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14-16
S. JEFFERSON
10 a. m. To 11 p. m.

THIS SATURDAY, JUNE 20 SUNDAY JUNE 21

Tempetuous! Tantalizing! Terrifying!

PRISCILLA DEAN in

"The Crimson Runner"

The Most Astonishingly

Vivid Picture of a Daring

Apache Girl who Won the

Heart of a Desirable Young

Count.

Fire darting from her eyes—a blood-

red kerf about her throat—an un-

sheathed dagger in her hand—she

swept all before her in a mighty gust

of hatred and revenge. A startling

story interpreted by a cast including

Taylor Holmes, Mitchell Lewis, Alan

Hale, Hurd Crew.

WEDNESDAY JUNE 24

"The Legend Of Hollywood"

A Human Story of Human Ambitions

CLYMPIA

1420-22 Market St.

Open 10 a. m. to 11 p. m. Best View-

lated and Most Sanitary Theatre in City

SATURDAY JUNE 20 SUNDAY and MONDAY JUNE 21, 22

CONSTANCE TALMADGE

and RONALD COLMAN in

Another Big Comedy Drama Hit!

W. A. R. Big Punch

"HER NIGHT OF ROMANCE"

Oh! Boy! It Was Some Night! Too!

Also

ANOTHER WESTERN DRAMA

STAR

14-16
S. J

THEATRES-CONTINUED

comedy the screen plot carrier much powerful drama and gripping suspense.

"Women and Gold" will be the Sunday special. Frank Mayo and Sylvia Bremer head the cast in this modern story, dealing with the love of a beautiful woman for two men. One is her husband who in his anxiety to recoup his fortune works day and night. The other is a rich and powerful South American who stoops at nothing in his desire to have the attractive American woman as his own. "Pampered Youth" on Monday. "White Man on Tuesday" and "The American Lady" on Wednesday are gripping features.

"My Wife and I" will be the attraction next Thursday and Friday. The plot concerns itself rather unusually with the appalling entanglements of a highly respectable Long Island home. Both the father and the son court Betty with all that money can buy, until her unreasoning jealousy brings about a startling development when wife, husband, son and the gold-digger realize the abyss they have managed to create. "The Rich, Huntly Gordon and John Harlow" have been assigned the major roles in this Warner picture.

IRENE SCRUGGS AT RETINA
Irene Scruggs, St. Louis' champion Blues singer, of Okeh Record fame, will be the feature attraction on the stage at the Retina, Skydome, this Sunday. She will be supported by her musical comedy company of five entertainers in comedy, singing and dancing.

On Saturday, the Manhattan Revue, a musical comedy combination with five performers, will be on the stage. Feature pictures will be presented each night.

"Salvation Hunters," a daring picture that has a dramatic warning about the truth, will be shown next Thursday.

THE CRITERION
Shirley Mason in "The Star Dust Trail," an intriguing tale of romance, youth, the footlights, and "Thunder," a wonderful story. In "The Silent Trail" will be co-features at the Criterion Theatre this Saturday.

"Chickie" will be presented on Sunday. It is the story of a poor stenographer who has dreams of marrying a millionaire. She meets a disreputable millionaire, but the triangle and experiences of Chickie from then until the end of the picture, when she finally marries a poor, but honest man, make up a story that is thrilling, exciting and gripping and incidentally very true to life in its treatment of characters are Dorothy Mackall, John Bowers and Dorothy Bowers.

"One Way Street" will be shown on Thursday. Ben Lyon and Anna Q. Nilsson are the stars in a gripping story of a woman's fight against old age and vanishing beauty. The theme is intriguing and the picture is a succession of highly dramatic episodes.

THE VENUS
Harry Carey in "Soft Shoes," a combination of fight, comedy and romance, will be featured at the Venus Theatre this Saturday.

"Sundays" will be shown on Sunday, Monday and Tuesday. Ricardo Cortez, Jeta Gouda, and Noah Beery are featured in the leading roles. The picture, based on the novel of the same name by Juanita Savage, brings Cortez to the screen in the role of a bull fighter, who turns out to be a grandee of Spain. The story has to do with the raising of a beautiful English society girl a born flirt by The Spaniard. In an isolated castle up in the mountains the Spaniard holds the girl a prisoner until she has learned to love him. How the girl manages to escape, followed by a thrilling experience among bandits, will be at last rescued by The Spaniard brings the conclusion to a fitting climax.

Fred Thomson and his horse "Silver King" will be featured in "That Devil Quemo!" on Wednesday. The first episode of The Fighting Ranger will also be presented.

Bebe Daniels and Ricardo Cortez will be seen in "Argentine Love," a comedy picture, on Thursday. The tale of warm tango nights, of Spanish beauties and jealous lovers, of treachery, is a thrilling and exciting story.

THE OLYMPIA
Constance Talmadge in "Her Night of Romance," a side-splitting fun film, will be featured at the Olympia Theatre this Saturday.

Corinne Griffith is the star in "Declasse," on Sunday and Monday. The story deals with the unhappy marriage of Lady Helen Haden, and her love for an American, Ned Thayer. Thayer has fallen into the hands of an adventuress and needs force to become free.

His reformation and Lady Helen's future happiness are the basis of a thrilling and entertaining story.

Elsie Hammerstein in "One Gloomy Night" on Tuesday; and Florence Vidor in "The Empty Saddle," a comedy picture, on Wednesday. Wednesday are powerful picture dramas.

Willow Moore in "Sally" will be the attraction next Thursday and Friday. It is the original, Zigfield stage hit, in which the young actress Miss Moore has Lady Hughes as her leading man. While the chief comedy role is in the hands of Leon Errol, who created the same part in the original stage production, Errol is at his funniest on the screen.

THE CASINO
Bob Custer and Jack Richardson will be seen in a western thriller, "Tense Moments," at the Casino Theatre this Saturday.

"The Silent Path" featuring Thayer and the marvel of the world, the circus, will be shown on Sunday and Monday. It is a powerful drama of a "One Man Dog" to whom fear is a deadly enemy.

"Pete Morrison and his horse 'Lightning'" will be featured in "The Empty Saddle," a comedy picture, on Wednesday. "The Empty Saddle" will be shown next Thursday. It is an exciting story of a man and his horse who are picked up by punches and thrills.

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June 21, 22, 23
THREE DAYS ONLY

Dorothy Devore and Matt Moore in

WARNER'S

"The Narrow Street"

Beautiful, cultured and refined, she had walked into a man's bachelor quarters to escape the police on her trail. Then she disappeared suddenly and she had come, not before starting a new chapter in her life.

Also—

COMEDY and NEWS

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FINNEY at WHITTIER

NOW BOOKING: METRO-GOLDWYN FIRST NATIONAL AND WARNER BROS. PRODUCTIONS

The Cream of Pictures

WEDNESDAY JUNE 24

Thos. H. Ince Presents

"Idle Tongues"

With PERCY MARMONT and DORIS KENYON

Idle tongues will wag—And innocence will ever pay!

When a whole village turns on one man once loved, respected.

When it tears him from the arms of the one who loved him best.

When it brands him "Thief" and drags his good name in the mud.

Also—

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THURSDAY and FRIDAY Extra Special JUNE 25, 26

Story that Starled Two Continents

"RECOMPENSE"

ROBERT KENNEDY'S "RECOMPENSE" A Story that Starled Two Continents

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KLAN TO PARADE AT NATION'S CAPITAL
It is reported that 150,000 Klansmen will take part in a parade in Washington, D. C., early in August. Somehow we are to believe that such a spectacle at the nation's Capital is impossible. Yet, when one stops to think of how, silent President Coolidge has kept the Klan question, a little more light, possibly, is shed on this most important matter.

It will be remembered that during the political campaign last fall, all effort on the part of many advisers, admirers, and political friends of the President, was made to urge him to denounce the hooded band as a menace to orderly government, but as far as we remember, Coolidge kept cool and was silent as the Sphinx, on that all important question, so far as the public was concerned.

Whether the President's silence on this matter has anything to do with the mammoth parade that is to be staged in Washington, we do not know, but if the statement is true that the parade is really to take place, then we say that the suspicion, expressed by some of us regarding the President's attitude toward the Klan has been fully justified.

Everybody knows that the Ku Klux Klan is a lawless organization, born in the spirit of intolerance and nurtured on race and religious hatred. Its policies are against every fundamental law of the land as touching citizenship rights. President Coolidge knows that the Klan would deny the Negroes, Jews and Catholics the right to hold public office because of their race or religious beliefs. To this is a violation of the letter and spirit of the Constitution of the United States. It is the duty of the President, therefore, being fully advised of these facts to prevent such a parade in the interest of law and order, as well as upholding the spirit of the Constitution of the United States.

We are discussing this affair in the light of the responsibility. The President of the United States is directly responsible for whatever goes on in the District of Columbia. An executive order from him will stop the parade. It is up to him. The President, of course, knows that the high and exalted order he now holds. All of these facts are of the outstanding sort that cannot be easily hidden under a bushel.

As to just what the President will do under these circumstances, the public will be slow to venture an opinion, except to get a picture of the way the President has treated this subject in the past, like a statesman.

Despite his silence, the fair minded people of the nation will protest against any public Klan parade at the nation's Capital. This may be done, not only by writing the President himself, but by your senator and congressman who also have taken the oath of office to uphold the Constitution of the United States.

C. G. Williams of Jefferson City is quoted as saying: "Malone and Dr. Perry made a mistake in not standing by the governor in the Lincoln University controversy." If he is correctly quoted, we hasten to answer and say: Take heed that you do not wake up too late to see your mistake in betraying your people. These men did the only honorable thing under the circumstances whether it pleased the governor or not, therefore, the children of the state, in generations to come, will rise and call them "blessed," while the mark of Benedict Arnold will follow him who would rob the children of his race of the proper kind of education just because it pleases the governor.

A NEW FORM OF MOB LAW

A short while ago, a mob of nearly a thousand, stormed the jail at Dallas, Texas, bent upon lynching Frank and Lorenzo Noel, two brothers, incarcerated in the jail charged with murder. The mob was repulsed and put to flight under fire from the officers. Following close on their heels, the mob broke into the city, where these two men were put through a form of trial, hastily convened and sentenced to die at the earliest possible moment allowed under the law.

We are informed that at the time of conviction, the mob spirit it was much in evidence in and about the Court House. Certain mob leaders were prominent, that the victims would be hanged if no further efforts were made to "take them by force," hence, all that was left to be done in this case was going through the motion.

Lynching is a blot on the civilization of any country. It ought never to happen in a civilized land. And we are not willing to accept lynching in open court under the guise of law and order merely to please a mob.

The United States Supreme Court has declared that a man has not had a fair trial when mob spirit dominates the court. This decision was handed down in the Elaine, Arkansas cases.

We have a similar case right here in Missouri. James Crump, whose death sentence was recently affirmed by the State Supreme Court. Crump was convicted in Montgomery County, of killing a sheriff at Mexico during a revolver battle between him and the sheriff. When the trial of Crump was held, the local newspaper, The Lodger, commented thus:

"There were no mob present when the verdict was returned who were ready to go if a life sentence had been given the murderer. We have learned this group was composed of both Androm and Montgomery county men and that the rope was resting in a suitcase in the hall of the court house there. The only thing that kept Crump from hanging was the verdict in the case."

"Had there been any doubt about the hanging of Crump at Montgomery City, he would never have been allowed to leave this alive."

This looks to us like a mob being with a mob club over its head. There is not a fair minded man in the state who will, for one moment, say that anyone could get justice at the hands of any court thus dominated. This ought not to be the case. There ought to be some operative power that could step in and interfere in cases of this kind.

It seems that Governor Baker is endeavoring to impress upon the people of the state that it will do no good to petition him for a cause, be it ever so worthy. We wonder if this is indicative that a big office, like that of governor of a great state, is too big for some men.

**MUSIC, ART, DRAMA
AND LITERATURE**
By RICHARD JACKSON

Muscle and Music Lovers of Africa
The average American citizen knows little about African music, and the majority of them, if they were to hear it, would be inclined to regard it as the music of a distant continent, would most likely give a picture of a group of people, some of whom are playing queer string instruments and mumbling weird tunes. But Hoken Okonkwo, who is at the St. Louis Exposition in one of the country's leading Negro colleges, gives a different version of the music of his country. In writing on music and its enjoyment in Africa, he declared:

"The Africans are passionately fond of music and have many ingeniously contrived musical instruments, most of which are of their own invention. For love and convenience, I put African music into two classes. The first is that which gives entertainment in a purely physical display, and the second, that which gives him entertainment in either giving or receiving a message, as they both together go to the preservation of his tradition and civilization."

"The first music which I call 'physical' is that which is given in a purely physical display, and the second, that which gives him entertainment in either giving or receiving a message, as they both together go to the preservation of his tradition and civilization."

"The mother drum, as it is called, is a wooden hollow substance about thirty inches long, covered with a special skin, brown brown skin, so worked on the wood that when hit, it produces a deep, mellow sound, like that of a drum. With this mother drum are two others, smaller, yet equally made to produce a mellow sound. The fourth is a round wooden pot with a small round 'mouth' well mounded, which is covered with a special skin. These are three others representing the chimneys, the cymbal and the kettles, which are used with a small drum. These are the musical instruments."

"The signal is given. The first of the two chief singers begins a song in a familiar key, without a book and without a note. The response on his side an answer to the tune and tone. The opposite singer follows, in the response by his own and so they go alternately. They are singing of the love of God to man, of the life of the soul, of the beauty of the world, or of the description of a beautiful man or woman, or of the hopes and disappointments that life presents or of such unusual happenings as the keen observation, so typical in the African, of the human soul."

"Suddenly, expert hands are on the instruments, the music is complete and the band begins to play an impossible melody. Now the fascinating, beautiful dancers in their colorful robes, with their heads laden with gold, jewels, diamonds and silks of value, gently sway, their bodies graceful motions, which increase gradually with the intensity of the music and song to a point where the music and song are in time, in harmony and complete. You are spellbound. Here is the sight of unsurpassing grandeur: the eyes, the mind ceases to think and fly by the troubles, the sorrows, the cares of the world; life is here again with living and thus the ultimate aim of art is realized."

"The music of the African is represented in ball rooms, in the churches where either the English language or its translation is in common use, and in social functions, concerts and various displays. In the ball rooms, the music is of a more modern type, and is played by the Africans, either under their own direction or by European band masters. Sometimes as a variation from technical compositions, 'jazz' music is played, and these are played by the West African Folk Song, put in spirit and style. They are always, in their own words, the people and often invoke great praise."

"Musical instruments are organs, pipes, violins, accordions, zithers, harps, harps and the like are common and used."

"The organs of one or more key boards are prominent equipment in all decent churches, upon which the organists display their natural musical ability with compositions, either of their own or those of foreign countries."

"A good voice is considered a common possession to everybody, and vocal solos in many West African churches and social functions is hard to beat."

the ridiculous, quick detection and admission of the kind hearted and honorable nature, their Godliness and aversion to ill-treatment and injustice, in the popular lines of civilized music."

Squabble
Harry F. Burrill, the internationally known baritone singer and composer, called with his son, Alton Burrill, a music instructor at the public schools of Washington, for Paris, where the latter will continue his studies in Europe. The father plans to give several concerts while in Europe. They will make a short tour through Spain and Portugal before returning to the United States.

"Los Angeles is all agog over Miss Florence Cole Talbert, coloratura soprano, who will give a farewell recital in the local city next Tuesday. Following which she will depart for Italy. She will visit the chief art centers of Europe, where she will face the leading music critics of the world. A Florence Cole Talbert, in the past, has been a member of the Club have been organized in Los Angeles in honor of the coloratura soprano. The latter lady is supposed of various nationalities interested in the promotion of the arts."

Paul Charles S. Gilpin, who stands with Paul Robeson as America's leading Negro dramatic actor, is the guest star of the Rose Valley Player in three special performances at Morgan's Theatre, Los Angeles. Mr. Gilpin is now playing his old famous role as Emperor Jones with Jasper Dreier as the leading character. Large crowds are expected to attend the performances. Chester and his wife are leaving for Harrisburg to witness his performance.

Condemned To Hang. A Statement Of My Case

By James Crump
St. Louis, Mo., June 8, 1932
To the Editor of The St. Louis Argus: James Crump, now in the Missouri State Penitentiary, is a man sentenced to hang on July 17, at Mont. County, Mo., for the murder of Sheriff Blum of Mexico, Mo., on the night of Feb. 10, 1932, at 11 p. m., makes the following statement:

"I want to call the attention of the public to the case which I now relate, to show to the public that I am innocent of the crime for which I am sentenced to hang. When Mr. Blum came to my cell at 10 p. m., while I was lying down, he shot me in the back of the head and I fell to the floor. I then saw him come to my cell and draw my revolver and fired three shots back. To prove that I did this in self defense, I have the statements of Dr. Strole and Dr. Carl, the first two gentlemen to examine my wounds. They testified for me and said, 'A man with such a wound could not live over 36 seconds.' I then looked into the face of the man who shot me first because of the distance from the place where his voice was first heard and the place where his body was found. It was impossible for him to have drawn his revolver and covered 50 feet over my shoulder road tracks. This shows that I did the shooting after I was shot."

"The doctors stated that this man could not have lived over 36 seconds, therefore, I could not have shot him first. The next statement I want to make is this: Two railroad employees, Mr. Hamilton and Mr. Acum, stated in the presence of Prosecutors and other officers Haller and five other officers not present, that they did not see me in the railroad yard that night and at my trial Mr. Hamilton and Mr. Acum testified for the state. Mr. Acum at that time declared that when he attempted to throw the switch, I fired the shot which produced the switch light glass for evidence."

"Calling your attention back to the night this trouble occurred, the said Mr. Acum and Mr. Hamilton came into the Prosecutors' office and I said, 'Ask Mr. Hamilton and Mr. Acum if they saw me in the switch yards that night.' They replied yes. No, we have not seen him tonight. For what reason would these gentlemen get on the stand and swear my life away, if they had not seen me do, and things they did not see, they really rewarded me evil, and for what?"

"I would like for the public to answer. As I've had respect for each and every man and tried to be friendly and every one as a gentleman to the best of my knowledge, as I was a citizen and a law-abiding man, and now I am the first time that I've caused the officials or officers any trouble; as I've lived respectfully among my associates, Negroes and whites, throughout the period of time of 15 years—and as I am so unfortunate as to be in this trouble, and as the time is drawing near, the days and hours passing by, and I am sure of the people to save me from the law."

"I have a poor gray-haired mother and think what sorrow that will bring to her, if her only son has to go to the gallows. I have a wife and five children, and I am sure that the justice in this trouble."

"This is an awful hard pill to swallow. I want the public to consider the contents of the hard pill to swallow their deepest sympathy, and also to give me, as I am a poor, unfortunate Negro."

JAMES CRUMP
City Jail, St. Louis, Mo.

**200 KLANSMEN VISIT
NEGRO CHURCH IN N. J.**

ATLANTIC CITY, N. J., June 17.—Two hundred Ku Klux Klansmen accepted the invitation of the pastor and congregation of a Negro church at Pleasantville, and visited the services last Sunday (ed. in full version.)

The Klansmen formed in the center of the main thoroughfare of the city and marched to the church, where a crowd of nearly 600 people had gathered. The leader of the Klansmen took a seat in the pulpit with the pastor. The pastor spoke in favor of the men of the invisible empire. After the services, the Klan band and other contributors and fled out of the church in an orderly manner.

**REV. MAXWELL'S
ANNIVERSARY
A BIG SUCCESS**

Closing Program Will Take Place Sunday. Antioch & Berean Associations On Program At 3 P. M.

**All Pastors And Their
Congregations Are Expected
To Be Present**

The Antioch and Berean Associations appreciating the worth of Dr. Maxwell to the Baptist Church and to the community have agreed to join in an expression of their esteem for this man of God. Amusements of the kind in the program are: Rev. S. J. Lane, Rev. J. K. Parker, Rev. R. W. Criss, Rev. J. T. Carson, Rev. I. Banks and Rev. S. J. Patterson. Rev. M. Owens, D. Moderator of the Berean Association will preside. The moderators urge all pastors and their congregations to be present.

**SUES TRANSIT COMPANY
FOR \$15,000 DAMAGES**

WASHINGTON, D. C., June 17.—A suit for \$15,000 damages has been filed here by Weldon Holcomb, a colored government employee, against the Washington Railway and Electric Company, for injuries sustained when a machine he was driving was de-

molished by a street car in September 1931. Mr. Holcomb's petition charges negligence and carelessness on the part of the car crew, and that he was injured and sustained permanent injuries in the smash-up.

Hear Mr. Joseph Easter, plaintiff, at Rev. Maxwell's anniversary, Friday night, June 10. Adv.

**NEW ENGLAND WOMAN
DIES AT AGE OF 118**

BOSTON, Mass., June 17.—Funeral services were held here last week for Anna Fanny Banks, who died at 118 years of age. She was considered the oldest colored person in New England.

"Anna" Fanny was born a slave on the estate of General Early of Green County, Va., five years after the war of 1815. She was with the family long after freedom had been declared, but in her old age was left on her own resources. She shifted around and finally settled in the St. Monica's home, where she stayed for the last fourteen years.

Aunt Fanny was alert to the last. She would often relate many interesting stories of the 40's, 50's, 60's, and even liked to talk about the great World War.

THE MISSOURI COLLEGE OF EMBALMING
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NEXT CLASS FORMING NOW
Beginning Friday, June 19, at 8 p. m.
For Particulars and Tuition, Address
J. B. GARNER, Demonstrator
Phone, Bom. 365-J. St. Louis

**FRIEDMAN'S
ECONOMY SALE**
1800 - 1802 - 1804 FRANKLIN AVE.

Saturday, June 20, and Monday, June 22
YOU CAN'T AFFORD TO MISS THIS SALE AS WE HAVE THE GREATEST BARGAINS EVER OFFERED BEFORE.
HERE ARE A FEW OF THE MANY BARGAINS

Hope Muslin The standard of quality. Sale Price, yard, 10 yards to a customer	14c	39-in. Unbleached Sheeting Very good quality, worth 15c yard. Economy Sale Price, yard, 10 yards to a customer	10c
32-in. Amoskeag Gingham A large assortment of new designs in Dress Gingham, check and stripes. Sale Price, yard	17c	36-in. Percale Light and dark patterns, regular 10c yard. Economy Sale Price, yard	15c
81x90 Sheets Extra large Seamless Sheets. Very Special. Economy Sale Price, each	\$1.00	Dresses An unusual economy bargain in Gingham Dresses, made of the best dress gingham, complete assortment of patterns in a variety of new styles. Regularly sold for \$1.95, during this sale, each	\$1.45
Pillow Cases 42x36, good heavy quality. Sale Price, pair	42c	Windsor Crepe Gowns Solid colors and figures, full state. Sale Price, each	89c
Huck Towels 16x20, red bordered, regularly 15c each. Sale Price, 6 for	55c	Arrowhead Hosiery The world's best dollar hosiery in 27 different shades. All sizes. Sale Price, Pair	\$2.25
Large Turkish Towels Worth 50c each. Sale Price	59c		

OLD BUILDINGS TORN DOWN!

The workers are tearing down the old landmarks rapidly and will be through next week. Then the excavation, and then the foundation for our new massive building, containing basement for cafeteria and barber shop, 9 stores, 86 offices, and an assembly hall and roof garden on fifth floor. This \$400,000 investment will represent St. Louis' and America's greatest achievement by Negroes.

The Peoples Finance Corporation has succeeded because it is directed by capable business men. The company has kept every promise it has made because it never makes a promise which the Directors know beforehand is not reasonable and just to the Company and stockholders.

The Greater Peoples Finance Corporation will have beautiful quarters containing a Safe Deposit Department, Savings Department, Investment Department, Real Estate Department, Industrial Loan Department—in fact, every convenience to serve your financial needs. The Greater Peoples Finance Corporation will undoubtedly be the largest organization of its kind in the world among Negroes.

We shall be fully able to advise you in making investments, in buying or selling real estate, in building your savings account for the rainy day, and in securing all kinds of loans.

If you desire a few more shares in this sound business enterprise, you are advised to arrange for them during the next ten days while they may be secured at \$25 each.

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the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion. The number of illiterate people in the world is expected to reach 1.7 billion by the year 2015.

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